

# **ASH Redesign History of ASH Work Group**

Tuesday, January 18, 2022 10:30am – 12pm | Conference Call

## Agenda

- 1. Review Google Doc and decide on phased approach
- 2. Key guiding questions for divided work groups
- 3. Finalize broken down work group members or if group will remain together

## Attendees:

Sydney Harris, Sherley Spears, Parker LaCombe, Francela Brazil Williams, Elizabeth Stauber, Lauv Bruner, DD Clark, Jenna Cooper, Peggy Perry, Mary Kahle, Bill Bush

### Minutes:

Review Google doc and decide on phased approach

Group was welcomed and agenda reviewed. Reviewed the responses for the phased approach. Discussed where each area ended. Member suggested including something with education in each phase. Members discussed desire for interactive exhibit space, which would provide education about the history of ASH. Reviewed potential exhibits and how they would provide education to the public. Member suggested a measure of flexibility with the casual community space. Clarified classroom space compared to an auditorium style space. Group confirmed the suggested space is building 501. Member suggested using the Nifty-Fifty or the West Auditorium as options for performances.

### Key guiding questions for divided work groups

Group reviewed feedback on what sustainability for the project means and key components. Member suggested adding access to community in the sustainability piece. Another member added the need to maintain the collection and what is currently being done for the history of ASH. Discussed continued need for database and inventory list of artifacts and items. Group moved on to reviewing the submitted key questions for the sustainability group. Discussed how the inventory will assist in applying for appropriate grants. Suggested focusing on parts of the database needed earlier for grant funding and what can be done at a later date. A member stated there are grants for cataloging collections and could include graduate students in MLS, preservation and/or history. Discussed current digitization of some records. Group moved on to key questions for funding. Member suggested creating a 501c3 for the project, such as a friends group. A member created a list of high-profile individuals who may be interested in funding the project. Discussed current efforts for collecting oral histories and how peer support can assist in gathering those stories. Discussed whether project is by individual hospital or statewide.

Finalize broken down work group members or if group will remain together

Group reviewed groups and discussed whether they should break the larger group up or stay together.

Group agreed to break into two smaller groups and maintain the larger monthly group meeting as well.

#### Resources

ASH Redesign Project Website